

Traditional Millwork Conference – Saturday, February 28th, 2015 at Hangar Theatre

SCHEDULE

8:15am – 9am: Registration and coffee

9am: Welcome

9:10am: Keynote by Virginia Searl of Bero Architecture - *Designing for Historic Millwork: Sage Hall Balustrade Restoration - A case study*

9:40am: Questions

9:55am: Panel roundtable (moderator: Jeff Chusid) – *Working Together: Argos Inn Project, Ithaca* - Bill Rigby of William J. Rigby Hardware, and John Kingsley of John Kingsley Architectural Millwork

10:35am: Questions

11:00am: Demonstration - *Historic Window Sash Construction: Same Old Material, Same Old Machines* by Alden and Trenton Witham of Contractor's Millwork, Sharon Springs, NY followed by questions

11:35am: *Historic Entablatures of Upstate NY* by Carl Stearns of Crawford and Stearns followed by questions

12:05am Lunch (provided)

1pm: Panel roundtable with presentations (moderator: Nancy Brcak) - *Traditional Design in the Present Day: Two recent millwork projects* by Steve Hendricks of Historic Doors; John Page of Bero Architecture, and Julia Haffka-Marshall of Holmes, King, Kallquist and Associates Architects of Syracuse, NY. Question and answer session to follow.

2:35pm: *Laser Scanning Demonstration* by Jim Turner of Honeoye Falls Millwork

3pm: Panel roundtable (moderator: Steve Jordan) – *Voice of the Practitioner* with Ken Parker, Good Step Stairs and Millwork; Alden Witham of Contractor's Millwork; John Kingsley of John Kingsley Architectural Millwork, and Jim Turner of Honeoye Falls Millwork

4pm-5pm: social hour with cash bar

**schedule updated February 11, 2015