



HISTORIC ITHACA'S PRESERVATION AWARDS 2012

Every year Historic Ithaca, Inc. presents awards for sensitive restoration and preservation projects within Tompkins County. Any preservation, restoration, rehabilitation or adaptive reuse project completed within the past two years may be nominated for a 2012 award. Nominations will be reviewed by a panel of preservation professionals and awards made based on such considerations as the importance of the project to the long-term preservation of the building; adherence to basic preservation principles as outlined in the Secretary of the Interior's Standards for Rehabilitation; and the impact, or potential impact, of the project on the surrounding community.

Awards will be presented at Historic Ithaca's Annual Meeting on May 3, 2012. Nominations must be received by mail at Historic Ithaca's office, 212 Center Street, or by email to kristen@historicithaca.org by 5:00 pm Friday, April 6th, and must include all information requested below. Incomplete nominations will not be considered. For more information, contact Kristen Olson at Historic Ithaca, (607) 273-6633 or kristen@historicithaca.org. We are happy to provide guidance in preparing a nomination.

Your name: _____

Address: _____

Phone: _____

Association with project (if any): _____

Project Information

Address/location of project: _____

Name of Owner: _____

Name(s) of Principal Project Architect, Designer, Contractor, or Manager: _____

Date begun: _____

Date completed: _____

Project Category (check one or more):

- Restoration (projects in which the goal was to accurately restore the structure to its historic appearance at a particular point in time)
- Rehabilitation (projects in which the goal was to return the structure to a state of utility through repair or sensitive alteration which makes possible an efficient contemporary use while preserving those features which are most historically and/or architecturally significant)
- Adaptive Reuse (projects in which a structure was sensitively altered to accommodate a use other than its historic one)
- Preservation (projects in which the goal was to prevent the loss of the structure to impending demolition or deterioration, using whatever means necessary)
- Green Preservation (projects in which sustainable building practices, materials, systems, or design were successfully incorporated into the restoration, rehabilitation, or reuse of an historic structure)
- Creative Reuse of Salvaged Materials (projects in which salvaged materials, whether obtained at Significant Elements or elsewhere, formed a majority of construction materials used and/or salvaged materials were repurposed in a creative or artistic manner)
- Other (explain): _____

Please provide the following information on additional pages:

- Project Description: Describe original condition, work performed, problems encountered and how they were resolved, and final results.
- Implementation: List names and addresses of architects, contractors, craftspeople, designers or others who worked on this project.
- Visuals: Include photos showing multiple views of original conditions, work in progress, and the completed project. Other supporting documentation, such as technical drawings and videos may be submitted if they contribute to the explanation of the project. All images should be labeled, whether with captions or on a separate sheet/document. Digital images are preferred and may be embedded in additional pages, emailed directly to kristen@historicithaca.org, or submitted on a disc.

Note: visual materials will not be returned unless requested.